

Honorary Patronage:

Minister of Culture and National Heritage **Hanna Wróblewska**

Mayor of the Capital City of Warsaw **Rafat Trzaskowski**

Friday / 20 September – Sunday / 29 September

/ 17:00

Festival Web Radio

Live streaming and podcasts available on the festival's website:

www.warsaw-autumn.art.pl

Friday / 20 September

/ 19:30

Warsaw Philharmonic / Concert Hall

Rei Nakamura piano

Maria Pomianowska Plock fiddle, Biłgoraj suka

Łukasz Długosz flute

Mariam Rezaei turntablist

SIMULTANEO VOCAL OCTET:

Magdalena Łaszcz soprano

Alicja Giętkowska-Liguz soprano

Ksenia Sawczenko alto

Jagoda Staruch alto

Krzysztof Lorek tenor

Adam Kupper tenor

Paweł Nodzak baritone

Mateusz Kempa bass

Karol Kisiel conductor of Simultaneo

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA

IN KATOWICE

Yaroslav Shemet conductor

Piotr Papier sound projection

Christian Winther Christensen Piano Concerto *

Helena Tulve Geh bis an deiner Sehnsucht Rand **

(Polihymnia Foundation commission)

Paweł Szymański it's fine, isn't it? **

(Fifth Essence Foundation commission)

Żaneta Rydzewska Fire **

Matthew Shlomowitz, Mariam Rezaei Six Scenes for turntables and orchestra *

/ 22:30

Fryderyk Chopin University of Music

Tomasz Szczepaniak percussion

Anna Arkushyna electronics in the work *Énouement*

Raphaël Cendo electronics in the work *Another Path*

Maciej Zadroga sound projection

Xavier Bonfill hikikomori [solo] **

Viacheslav Kyrylov recurrences in the lower realm / solar hymns **

(Warsaw Autumn commission)

Anna Arkushyna *Énouement* **

Raphaël Cendo *Another Path* ** (Warsaw Autumn commission)

Saturday / 21 September

/ 12:00

Austrian Cultural Forum

Meet the composer: **Raphaël Cendo**

/ 15:00

Austrian Cultural Forum

Composition workshops

Lecturer: **Raphaël Cendo**

Saturday / 21 September
Sunday / 22 September

/ 15:00

Żoliborz Cultural Center – Sokolnicki Fort

BUI:

Mees Siderius

Lucas Kloosterboer

Elsa van der Linden

What are You building in There?! ** (performance)

Saturday / 21 September

/ 19:30

Polish Creative Industries Development Center

Cezary Duchnowski, Maciej Michaluk, Marcin Rupociński,

Agata Zemla music

Laura Adel, radzikows, Aleksandra Trojanowska, Maja Wolińska video

Kaya Kołodziejczyk choreography

Laura Adel, Maciej Michaluk, radzikows, Marcin Rupociński media

programming

Marcin Rupociński artistic concept and project coordination

RANDOM CHECK MEDIA ENSEMBLE:

Cezary Duchnowski, Maciej Michaluk, Marcin Rupociński,

Agata Zemla, Laura Adel, radzikows, Aleksandra Trojanowska,

Maja Wolińska

Cezary Konrad percussion instruments

Ilona Gumowska, Kaya Kołodziejczyk performative actions

Random Check – Matching Components **

RANDOM CHECK MEDIA ENSEMBLE

Immersion

Agata Zemla music

Aleksandra Trojanowska video

Apomorphic

Cezary Duchnowski, Marcin Rupociński music
Laura Adel, Maja Wolińska video
Kaya Kołodziejczyk choreography
Matching Components

Maciej Michaluk music
radzikows video
[[[-]]]

RANDOM CHECK MEDIA ENSEMBLE
Emersion

Sunday / 22 September

/ 12:00
Austrian Cultural Forum
Meet the composer: **Paweł Szymański**

/ 19:30
Witold Lutosławski Polish Radio Concert Studio

Christina Daletska mezzo-soprano
Raphael Clamer narrator
BASEL SINFONIETTA
Titus Engel conductor
Jacek Gładkowski sound projection

They and Us?

Yurii Pikush Domi Res Militaris **
(Warsaw Autumn and Adam Mickiewicz Institute commission)
Sergej Newski Göttin der Geschichte ** (Basel Sinfonietta commission)
Aleksandra Styż Suspended in Ratios **
(Warsaw Autumn and Adam Mickiewicz Institute commission)
Stefan Keller Ein sicherer Hafen ** (Basel Sinfonietta commission)

Monday / 23 September

/ 12:00
Austrian Cultural Forum
Meet the composers: **Sergej Newski, Yurii Pikush**

/ 15:00
Austrian Cultural Forum
Composition workshops
Lecturer: **Sergej Newski**

/ 19:30
Witold Lutosławski Polish Radio Concert Studio

Piotr Sałajczyk piano
Bartłomiej Sutt, Kateryna Liashchevska percussion
EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC
Rüdiger Bohn conductor
Jacek Gładkowski sound projection

Clara Iannotta paw-marks in wet cement (ii) *
Mikel Urquiza Opus Vermiculatum
Magdalena Gorwa Four Roots of All Matter **
(Warsaw Autumn commission)
George Benjamin At First Light

Tuesday / 24 September

/ 19:30
Fryderyk Chopin University of Music

BLACK PAGE ORCHESTRA:
Alessandro Baticci flute
Florian Fennes saxophones
Ruben Mattia Santorsa electric guitar
Alfredo Ovalles piano
Igor Gross percussion
Fani Vovoni violin
Irene Frank cello
Matthias Kranebitter electronics

Maja Bosnić ((mno.go)) *
Christof Ressi Am Anfang war das A *
Jung An Tagen Halucinatio *
Idin Samimi Mofakham Blood did not seep into the ground **
(Warsaw Autumn commission)
Matthias Kranebitter Combative Music and its Algorithmic
Demystification *

Tuesday / 24 September Wednesday / 25 September

/ 22:30
TR Warszawa

HAŃBA!:
Andrzej Zamenhof (Andrzej Zagajewski) banjo, bass banjo, vocal
Tadeusz Król (Wojciech Wędzicha) accordion, clarinet, tenor saxophone
Antoni Skwarło (Sebastian Kaszyca) percussion instruments, accordion
Ignacy Woland (Jakub Lewicki) tuba, sousaphone
Grzegorz Uzdański lyrics
Artur Zagajewski curator of the concert
Adam Sołtysiak sound projection

Krzysztof Knittel 4:15
Katarzyna Krzewińska 5:05 (A red-and-yellow bus)
Artur Zagajewski 5:05 (It's a weird feeling, a bit like shame)
Anna Ignatowicz-Glińska 5:05 (Marszałkowska St in the bus window)
Monika Szpyrka 5:30
Paweł Malinowski 5:40
Katarzyna Dziewiątkowska 6:04
Jerzy Kornowicz 6:20
Rafał Zapata 6:40
Anna Sowa 7:30

Songs commissioned by Warsaw Autumn **

Wednesday / 25 September

/ 19:30
Fryderyk Chopin University of Music

Konstantyn Napolov solo percussion
ORKEST DE EREPRIJS:
Jacqueline van Brink, Marije van den Berg flutes
Lars Wouters van den Oudenweijer clarinet
Sjoerd Pauw trumpet
Jeroen van Dijk horn
Beppie Schalken, Peter de Hoop trombone

Erik-Jan de With, Sabine Laar saxophones
Dineke Griek tuba
André Groen percussion
Sjors van der Mark electric guitar
Herman Lamers bass guitar
Aljosja Buijs piano
Gregory Charette conductor
Aspasia Nasopoulou artistic director
Szymon Nalepa, Jan Olejniczak sound projection

Konstantyn Napolov's percussion marathon

Martín Francisco Mayo Boca Arriba *
Peter Adriaansz Chaser *
Alice Hoi-Ching Yeung false flicker(s) *
Tansy Davies Stone Codes *
Martin Fondse Kitchen Stories *
Mateusz Ryczek Uncertainty States ** (Warsaw Autumn commission)
Moritz Eggert Master and Servant ** (Warsaw Autumn and Dutch Golden Collection Foundation commission)

Thursday / 26 September

/ 10:00

Fryderyk Chopin University of Music

Konstantyn Napolov percussion solo
ORKEST DE EREPRIJS
Gregory Charette conductor

Meeting and workshop concert

/ 12:00

Austrian Cultural Forum
Meet the composer: **Wojtek Blecharz**

/ 15:00

Austrian Cultural Forum
Composition workshops
Lecturer: **Wojtek Blecharz**

/ 19:30

Witold Lutosławski Polish Radio Concert Studio

{oh!} ORKIESTRA

Krzysztof Wolek curator of the concert

Yu Kuwabara Toki no Koe: Prelude – Winter **
(Warsaw Autumn commission)

Olgierd Juzala-Deprati Before-Images / After-Images **
(Warsaw Autumn commission)

Aleksandra Gryka H. BOX e-15 ** (Warsaw Autumn commission)

Yu Kuwabara Toki no Koe: First interlude – Spring **
(Warsaw Autumn commission)

Krzysztof Baculewski The Shadow of Aladdin's Lamp **
(Warsaw Autumn commission)

Yu Kuwabara Toki no Koe: Second interlude – Summer **
(Warsaw Autumn commission)

Dmitry Lybin Canzone continuata ** (Warsaw Autumn commission)

Mateusz Śmigasiewicz (re)calling ** (Warsaw Autumn commission)

Yu Kuwabara Toki no Koe: Postlude – Autumn **
(Warsaw Autumn commission)

Friday / 27 September

/ 19:30

National Ethnographic Museum in Warsaw

Rei Nakamura piano

Wojtek Blecharz performance

Wojtek Blecharz Concerto for Piano and Wireless Speakers

/ 21:00

Teatr Komuna Warszawa

Rafał Ryterski main curator, Warsaw Autumn

Kostas Georgakopoulos project curator, Avant Art Festival director

Przemysław Kunda sound projection

Przemysław Zych / Another Side of Light lighting

Dance Modern

FOQL (Justyna Banaszczyk)

Elvin Brandhi and Sara Persico

RYTERSKI

H31R (JWords and maassai)

Authentically Plastic

LOUFR (Piotr Bednarczyk)

Saturday / 28 September

/ 19:30

Warsaw Philharmonic / Concert Hall

proMODERN

Andrzej Borzym Jr. conductor

CHOPIN UNIVERSITY BIG BAND

Piotr Kostrzewa conductor

WARSAW PHILHARMONIC ORCHESTRA

Geoffrey Paterson conductor

Michał Bereza, Piotr Żochowski sound projection

Agustina Crespo Vocerío *

Krzysztof Penderecki Actions

Paweł Hendrich Beatles(s)**

(Warsaw Autumn and Warsaw Philharmonic commission)

Simon Steen-Andersen TRIO *

Warsaw Autumn **Hits the Club**

Saturday / 21 September

/ 22:30

Pardon, To Tu

DJ Lenar live electronics

Dries Tack wind instruments

STOCKHOLM SAXOPHONE QUARTET:

Linn Persson Kornhammar baritone saxophone

Jörgen Pettersson alto saxophone

Theo Hillborg tenor saxophone

Mathias Björnstad soprano saxophone

DJ Lenar

Alexander Chernyshkov breathin every now and then *

Dror Feiler Anvil and Parachutes

Thursday / 26 September

/ 22:30

Pardon, To Tu

DUET SURREAL VOYAGERS:

Michał Lazar electric guitar, electronics, vocals

Aleksander Wnuk percussion, electronics

SPILL:

Magda Mayas piano

Tony Buck percussion

DUET SURREAL VOYAGERS Psycho Delight

SPILL Mycelium

Little Warsaw Autumn

for children aged 5–14

Saturday / 20 September – Sunday / 29 September

various places in Warsaw
space@opera (meta-installation)

The project app can be downloaded at the performance sites or at:
www.warsaw-autumn.art.pl, www.spaceropera.pl.

Friday / 20 September

/ 12:00

Marconi's 'Wandering' Fountain / the green in front of the Muranów
Cinema

Jarosław Siwiński artistic and musical direction
Anna Sikorzak-Olek artistic and music direction, work with the young
participants
Natalia Dymarska work with the young participants
WIKTORSKA HARP OPEN performers
Anna Kierkosz curator, author of the space@opera concept
Monika Szulc, Agnieszka Trepkowska curatorial team
Wojciech Uba creator of the space@opera app

Jarostaw Siwiński There Are Tritons on the Fountain **
(electronic miniature)
meta-installation vernissage of space@opera
(a performance for 500 strings and a fountain)

Saturday / 21 September / 11:00 and 13:00

Sunday / 22 September / 11:00

Hashtag Lab – Contemporary Music Space

Bartek Wąsik music director
Agnieszka Widlarz composer of arias, songs of other vocal forms
Julia Szmyt director
Ewa Gdowiok stage design
Kreshnik Haxhidauti, Ewa Gdowiok, Julia Szmyt multimedia
Agata Biłas, Marek Reiss libretto
Damian Pawella lighting director
Maciej Mulawa recording and sound producer
Anna Kierkosz artistic concept, based on stories by Marek Reiss, texts of
arias and other vocal forms
Marta Grzywacz vocals
Michał Sławecki vocals
Milena Kranik, Sean Palmer, Marek Reiss, Anna Szawiel actors
HASHTAG ENSEMBLE:
Marta Piórkowska violin
Krzysztof Kozłowski piano
Oliwier Andruszczenko clarinets
Magdalena Kordylasińska-Pękała percussion
Agata Zakrzewska vocals and vocal consultant
Andrzej Życzyński, Zuzanna Gardocka, Julianna Chrzanowska
accessibility consultants
Justyna Józefowicz psychological consultant
Kosma Standera sound projection

Talking of Colours ** (binaural opera for children about colours and
shapes)

Post-premiere shows for organised group:

September 22 / Sunday / 12:30 and 14:00

September 23 / Monday / 9:30

September 24 / Tuesday / 9:30, 11:00 and 13:00

Saturday / 21 September

/ 12:00

Monument to Agnieszka Osiecka / at the intersection of Francuska and
Obrońców Streets

Rafał Ryterski artistic and music direction
Agnieszka Trepkowska children's artistic and musical preparation
Students from the Stefan Starzyński Primary School no. 143
performance
Anna Kierkosz curator, author of the space@opera concept
Monika Szulc, Agnieszka Trepkowska curatorial team
Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Rafał Ryterski Described with gobbling mouths, pencils and plastic
bags ** (electronic miniature)

Sunday / 22 September

/ 12:00

Monument to Maria Skłodowska-Curie / Kościelna Street

Patrycja Kołodziejska, Włodzimierz Żukowski artistic and music
direction
Michał Czubaszek, Sylwia Malinowska Piątek children's artistic and
musical preparation
Students from the Maria Skłodowska-Curie Primary School no. 400
performance
Anna Kierkosz curator, author of the space@opera concept
Monika Szulc, Agnieszka Trepkowska curatorial team
Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Patrycja Kołodziejska, Włodzimierz Żukowski Maria **
(electronic miniature)

Monday / 23 September

/ 12:00

Hatchling. Song Thrush / urban sculpture by Joanna Rajkowska / Pięciu Rogów (Five Corners) Square / at the intersection of Bracka, Krucza, Zgoda, Szpitalna, and Chmielna Streets

Anna Jędrzejewska artistic and music direction

Marija Szewczyk children's preparation

Students from the Giuseppe Garibaldi Primary School no. 29 sonic

interventions, performance, co-authors of the miniature's concept

Anna Kierkosz curator, author of the space@opera concept

Monika Szulc, Agnieszka Trepkowska curatorial team

Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Anna Jędrzejewska Membrane of Life ** (electronic miniature)

Tuesday / 24 September

/ 12:00

The Warsaw Mermaid Monument on the Vistula Embankment / Wyrbrzeże Kościuszkowskie Street

Olga Pasek artistic and music direction

Donata Kuzara children's artistic and subject-related preparation

Students from General Mariusz Zaruski Primary School no. 231 performance

Anna Kierkosz curator, author of the space@opera concept

Monika Szulc, Agnieszka Trepkowska curatorial team

Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Olga Pasek Underwater Thoughts ** (electronic miniature)

/ 13:00

Student Monument / University of Warsaw main campus

Barbara Zach artistic and music direction

Anna Waligóra-Tarnowska children's artistic and subject-related preparation

Students from the FNRR Foundation for Families' Holy Family

Catholic Primary School no. 109 performance

Anna Kierkosz curator, author of the space@opera concept

Monika Szulc, Agnieszka Trepkowska curatorial team

Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Barbara Zach The Exam ** (electronic miniature)

Wednesday / 25 September

/ 12:00

Gitara Hard Rock Café / Golden Terraces

Lena Michajłów artistic and music direction

Agnieszka Zielińska musical performance, guitars, artistic director of the ensemble

KJUDŻU ENSEMBLE music performance

Anna Kierkosz curator, author of the space@opera concept

Monika Szulc, Agnieszka Trepkowska curatorial team

Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Lena Michajłów Golden Noise ** (electronic miniature)

Thursday / 26 September

/ 12:00

Stanisław Moniuszko Monument

Ignacy Zalewski artistic and music direction

Małgorzata Czajka children's artistic preparation

Students from the Warsaw Uprising Primary School with Integrated Classes no. 344 performance

Anna Kierkosz curator, author of the space@opera concept

Monika Szulc, Agnieszka Trepkowska curatorial team

Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Ignacy Zalewski Moniuszko Sigma ** (electronic miniature)

Friday / 27 September

/ 12:00

Stairs to Ujazdowski Castle

Aleksandra Bilińska artistic and music direction

Agnieszka Trepkowska children's artistic and subject-related preparation

Students from the Stefan Starzyński Primary School no. 143

performance

Anna Kierkosz curator, author of the space@opera concept

Monika Szulc, Agnieszka Trepkowska curatorial team

Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Aleksandra Bilińska What have the stairs heard? ** (electronic miniature)

Saturday / 28 September

/ 12:00

Praga Street Band Monumen

Wojciech Błażejczyk artistic and music direction
Aleksandra Zielińska artistic and pedagogical children's coaching
Little Gullivers School Theatre Company at Stefan Żeromski Primary School no. 28 in Warsaw performance
Anna Kierkosz curator, author of the space@opera concept
Monika Szulc, Agnieszka Trepkowska curatorial team
Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Wojciech Błażejczyk The Basilisk, the Witch and the Band ** (electronic miniature)

/ 13:00

The Warsaw Pegasi / meadow in front of the National Library main building

Krzysztof Cybulski composer
Monika Szulc children's artistic and subject-related preparation, artistic direction
Students from the Little Insurrectionist Primary School with Integrated Classes no. 32 performance
Anna Kierkosz curator, author of the space@opera concept
Monika Szulc, Agnieszka Trepkowska curatorial team
Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Krzysztof Cybulski Pegasi ** (electronic miniature)

/ 14:00 and 16:00

Basen Artystyczny

Urszula Zajączkowska libretto
Robert Drobnich director
Katarzyna Proniewska-Mazurek stage and costume designs
Alicja Nauman choreography
Prot Jarnuszkiewicz lighting director
Joanna Freszel soprano
Jakub Kowalczyk actor
Izabela Zachowicz actress
Hanna Właż dancer
NEOQUARTET:
Karolina Piątkowska-Nowicka violin
Paweł Kapica violin
Michał Markiewicz viola
Krzysztof Pawłowski cello
Piotr Nowicki piano, sampler
Paweł Nowicki percussion instruments
Anna Kierkosz content consultant
Julianna Chrzanowska, Marianna Grabowska accessibility consultants

Jerzy Kornowicz The Rat and the Tree ** (eco-opera)
(Guliwer Puppet Theatre commission)

Sunday / 29 September

/ 12:00

Memorial Bench to William Heerlein Lindley / Multimedia Fountain Park

Przemysław Pacek composer, artistic and music direction
Anna Kierkosz children's artistic and subject-related preparation
Guliwer Puppet Theatre's Multicultural Artistic Group sonic interventions
Anna Kierkosz curator, author of the space@opera concept
Monika Szulc, Agnieszka Trepkowska curatorial team
Wojciech Uba creator of the space@opera app

space@opera (meta-installation)

Przemysław Pacek Yes or No – Infinitely ** (electronic miniature)

/ 16:00

Fryderyk Chopin University of Music in Warsaw
/ Karol Szymanowski Hall

Anna Kierkosz curator, author of the space@opera concept
Monika Szulc, Agnieszka Trepkowska curatorial team
Wojciech Uba creator of the space@opera app
Aleksandra Bilińska concert host
Kosma Stander sound production and projection

space@opera (final presentation of the meta-installation)

The concert will feature 12 premieres of electronic miniatures, written in cooperation with children from Warsaw schools, ensembles and groups, in the framework of compositional microresidencies

Jarostaw Siwiński There are Tritons on the Fountain **
Rafał Ryterski Described with Gobbling Mouths, Pencils and Plastic Bags **
Patrycja Kołodziejska, Włodzimierz Żukowski Maria **
Anna Jędrzejewska Membrane of Life **
Olga Pasek Underwater Thoughts **
Barbara Zach The Exam **
Lena Michajtów Golden Noise **
Ignacy Zalewski Moniuszko Sigma **
Aleksandra Bilińska What have the stairs heard? **
Wojciech Błażejczyk The Basilisk, the Witch and the Band **
Krzysztof Cybulski Pegasi **
Przemysław Pacek Yes or No – Infinitely **

Fringe events

Friday / 20 September

Institute of Art of the Polish Academy of Sciences / Sobieski Hall

/ 10:00–15:00

5th conference in the cycle "Polish Music Abroad"

/ 16:00–18:00

100 Years of the Polish Society for Contemporary Music

– discussion panel

Organised by: Polish Society for Contemporary Music; Faculty of Musicology, Polish Academy of Sciences, Institute of Art; Polish Composers' Union

Saturday / 21 September

/ 17:00

Polish Composers' Union

Boundaries of Nothing

Meeting with **Krzysztof Knittel** and **Michał Mendyk**

Organised by PWM Edition, Scholarly Library of the Polish Composers' Union / POLMIC Polish Music Information Center

Sunday / 22 September

/ 15:00

Polish History Museum – Warsaw Citadel

Sounds Capsule 1

Organised by Fundacja Sztuk Krytycznych, Polish History Museum

/ 17:00

Komuna Warszawa Theatre

Song of the Future – concerto for building and choir

Organised by Komuna Warszawa Theatre

/ 17:00

Fryderyk Chopin University of Music

Musica moderna – ancient and new

Organised by Concert Spirituel Foundation

/ 22:30

Polish Creative Industries Development Center

SPÓŁDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE

Playground – call for collaborations

Organised by Spółdzielnia Muzyczna contemporary ensemble

Monday / 23 September

/ 17:00

"Alternatywy" Ursynów Culture Centre, Bareja Hall

Concert of the Polish Composers' Union, Warsaw Branch from the cycle "Musical Seasons – Autumn"

Organised by the Polish Composers' Union, Warsaw Branch

/ 18:00

Zbigniew Raszewski Theatre Institute

Yana Shliabanska Ten Commandments (multimedia performance)

Organised by the Zbigniew Raszewski Theatre Institute

Wednesday / 25 September

/ 17:00

Austrian Cultural Forum

Concert of the Polish Composers' Union, Youth Circle

Organised by the Polish Composers' Union, Youth Circle

Thursday / 26 September

/ 17:00

Hashtag Lab – Contemporary Music Space

UNDERSTANDING OF SKINNING

Angela Wai Nok Hui, Mikotaj Rytowski The Fine Line

(percussion performance)

Organised by Understanding of Skinning

Friday / 27 September

/ 15:00

Hashtag Lab – Contemporary Music Space

New Music Guild – discussion panel

Organised by Hashtag Ensemble

/ 17:00

Polish Composers' Union

Within the cycle Meetings with composers:

promotion of the website www.duszadzwiekow.polmic.pl

Meeting with the protagonists of the *Sould of Sounds* projects and its

author **Marietta Morawska-Büngeler**

Organised by the Scholarly Library of the Polish Composers' Union /

POLMIC Polish Music Information Centre

Saturday / 28 September

/ 17:00

National Museum in Warsaw

SINFONIETTA CRACOVIA

Lilianna Krych conductor

Naturceare

Organised by National Museum in Warsaw

** first performance

* first Polish performance

The programme is subject to alteration.

30.08.2024